



2016 > 2017

BROADEN THE HORIZONS
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EXPERIENCE THE VIBRANT
WORLD OF THE ARTS
AT THE McCALLUM!



2016-17 Schedule

With its Field Trip Series, the McCallum Theatre Institute invites teachers and students to experience high-quality dance, music, and theater. These performances lend themselves to investigation and provide students with an opportunity to befriend the live performing arts and the world of cultural affairs. Consider this series a standing invitation to utilize a performance as a NON-PRINT TEXT* for study in order to increase student engagement and enrich learning experiences. How can attending a field trip performance shape students' ideas and understanding of the world and their place in it? The *Learning Links* make it simple for teachers and parents to connect performance experiences with the core curriculum in ways that meaningfully support student learning across the curriculum. The Field Trip Series is based on the premise that the arts are important and necessary to the learning process and provide students with unique possibilities for growth and development.

*NON-PRINT TEXT • any medium/text that creates meaning through sound or images or both, such as symbols, words, songs, speeches, pictures, and illustrations not in traditional print form; including those seen on computers, films, and in the environment.

Performances are offered at no cost to you, thanks to generous donors who underwrite the cost of each performance.

Funding for the Field Trip Series is provided in part by The Coeta and Donald Barker Foundation, The Gannett Foundation, Newman's Own, Palm Springs Friends of the Philharmonic, and U.S. Trust - Bank of America. Please see www.mccallumtheatre.com/index.php/education/mccallum-theatre-institute.

2016-17 McCallum Theatre Institute Field Trip Schedule

Shanghai Acrobats of the People's Republic of China: *Shanghai Nights*

TUESDAY, SEPTEMBER 27 2016 • 9:30 AM & 11 AM

WEDNESDAY, SEPTEMBER 28 2016 • 9:30 AM & 11 AM

RECOMMENDED GRADES K - 12

24th Street Theatre: *Walking the Tightrope*

TUESDAY, OCTOBER 4 2016 • 11:30 AM

RECOMMENDED GRADES 3 - 12

Childsplay: *Rock the Presidents*

THURSDAY, OCTOBER 6 2016 • 9:30 AM & 11:30 AM

FRIDAY, OCTOBER 7 2016 • 9:30 AM & 11:30 AM

RECOMMENDED GRADES 3 - 8

The Okee Dokee Brothers with Special Guest Carlos Medina

WEDNESDAY, NOVEMBER 9 2016 • 11 AM

RECOMMENDED GRADES K - 12

Roseneath Theatre: *The Incredible Speediness of Jamie Cavanaugh*

MONDAY, NOVEMBER 14 2016 • 11 AM

TUESDAY, NOVEMBER 15 2016 • 9:30 AM & 11:30 AM

RECOMMENDED GRADES 4 - 8

Jake Shimabukuro

TUESDAY, NOVEMBER 29 2016 • 9:30 AM & 11 AM

RECOMMENDED GRADES K - 12

Miwa Matreyek: *Myth and Infrastructure & This World Made Itself*

MONDAY, DECEMBER 12 2016 • 11 AM

RECOMMENDED GRADES 6 - 12

JazzReach: *Hangin' with the Giants*

TUESDAY, JANUARY 17 2017 • 9:30 AM

RECOMMENDED GRADES K - 4

JazzReach: *Jean Michel and the Be-Bop Kings*

TUESDAY, JANUARY 17 2017 • 11 AM

RECOMMENDED GRADES 4 - 12

Mona Golabek: *The Pianist of Willesden Lane*

WEDNESDAY, MARCH 22 2017 • 11 AM

RECOMMENDED GRADES 5 - 12

RESERVATION PROCESS & ATTENDANCE INFORMATION

Field trip seating is arranged on a first-come, first-served basis. We will begin taking reservations for the 2016-17 field trips on Tuesday, August 9th, 2016.

To request reservations for one or more performances – please click on the reservation link, which can be found on the field trip page of the McCallum Theatre website:

www.mccallumtheatre.com/index.php/education/field-trips/reservation-process

Once you have submitted your reservation request, you will receive a confirmation email stating, “Yes, we can accommodate your seat request” or an email notification that your group has been placed on the wait-list.

The Field Trip performances are provided to you and your students FREE-OF-CHARGE thanks to generous donors who underwrite the cost of each performance.

Performances are typically 60 minutes in length with no intermission.

We strongly advise that confirmed groups secure transportation as soon as possible. Individual groups are responsible for coordinating and funding their transportation to and from the Theatre.

Tickets are not issued for field trip performances. Your confirmation email serves as your group’s admission to the show.

We suggest a review of theater etiquette with students prior to the performance, so that everyone may have an enjoyable experience. The information can be found here:

www.mccallumtheatre.com/index.php/education/field-trips

ALL field trip attendees enter the Theatre through the main entrance, which faces Fred Waring Dr., where you will be greeted by the McCallum Theatre’s usher staff. Each group will then be seated in a pre-determined section of the Theatre.

School buses will be greeted in the semi-circle driveway, directly in front of the Theatre, by a McCallum Theatre representative.

Car pools should park on the west side of the Theatre, which is the left side of the Theatre as you are facing the main entrance. DO NOT park on College of the Desert property without a CoD parking permit because you risk a ticket.

The McCallum Theatre and the McCallum Theatre Institute are located in Palm Desert, California at 73000 Fred Waring Drive, between Monterey Avenue and San Pablo Avenue, on the southwest corner of the College of the Desert campus.

If you do not receive an email regarding the status of your reservation request, be sure to contact Michael Flannigan at **760.346.6505 extension 143**. Present day firewalls, anti-virus software and spam/junk filters are so pervasive that we advise you add mflannigan@mccallum-theatre.org to your ‘safe senders’ list, so that these important notifications are not filtered out into your spam/junk folder.

Shanghai Acrobats of the People's Republic of China: *Shanghai Nights*

TUESDAY
SEPTEMBER 27 2016
9:30 AM & 11 AM

WEDNESDAY
SEPTEMBER 28 2016
9:30 AM & 11 AM

RECOMMENDED GRADES K - 12



The Shanghai Acrobats of the People's Republic of China debut their new program *Shanghai Nights* directed by Mr. Liu Junke and choreographed by Ms. Zhao Shuangwu. This new show features China's top acrobats, blending breath-taking excitement with beautiful elegance. The stories presented will be told through the beauty of movement, music and color, each highlighting the wonderfully diverse nature of Shanghai. The company was founded in 1959 and belongs to the artistic entities of governmental finance allocation (state-owned enterprise). After more than 50 years' efforts, it has become one of the most influential and competitive acrobatic companies in China and has won many awards at the acrobatic and circus competitions at home and abroad.

Visit www.cami.com/?webid=2476 for more information.

See the *Shanghai Night of Acrobatics – Dream Journey* video preview on YouTube – www.youtube.com/watch?v=B59nlOqdmw

“This is an electrifying show that the entire family will love, from the historical and cultural displays, to the graceful, colorful performances of traditional Chinese dances, stunts and modern acrobatic feats.”

Seegerstrom Center for the Arts

24th Street Theatre: *Walking the Tightrope*

TUESDAY
OCTOBER 4 2016
11:30 AM

RECOMMENDED GRADES 3 - 12



Written by one of England's leading writers for young audiences, Mike Kenny, *Walking the Tightrope* is a sweet and funny story of a grandfather who, while trying to tell his 5 year-old granddaughter that Grandma is gone, goes about building a beautiful new relationship with her. With the help of a single clown, they discover the meaning of family. 24th Street Theatre's acclaimed production uses sophisticated video, sound design and original music to transport audiences from Grandad's quaint 1959 English seaside cottage to the spectacular big top of the circus.

Visit www.24thstreet.org/ for more information.

See a video preview of *Walking the Tightrope* on Vimeo – www.vimeo.com/86369174

“Delicately poised between children’s fable and adult reverie at once, only to become another transcendent thing altogether, *Walking the Tightrope* at 24th Street Theatre delivers the evocative, cathartic goods.”

Los Angeles Times • Critic’s Choice

Childsplay: *Rock the Presidents*

THURSDAY

OCTOBER 6 2016

9:30 AM & 11:30 AM

FRIDAY

OCTOBER 7 2016

9:30 AM & 11:30 AM

RECOMMENDED GRADES 3 - 8



The smash-hit musical about the presidents of the United States is back by popular demand and just in time for the 2016 election. Childsplay, from Tempe Arizona, brings its high-energy multi-media extravaganza to the McCallum with three performers who give us a non-partisan look at what it means to be president. From George Washington to Barack Obama, the 44 men who rose to the highest office in the land are brought to life through rock, pop and folk music. Songs include *Hail to the Chiefs* (with shades of Kid Rock), *Ronald Reagan* (a country flavor), *Benjamin Harrison* (heavy metal influence), and (the bluesy) *Who in the World Is Millard Fillmore?* We learn that we can find things to appreciate in each of our leaders, regardless of our political stripe.

Visit www.childsplayaz.org/ for more information.

Enjoy a video preview of this show on YouTube – www.youtube.com/watch?v=fatuCXku9Jc

*“Childsplay’s **Rock the Presidents** is such a breath of fresh air. In the proud tradition of **Schoolhouse Rock!** the world-premiere stage musical is a raucous, cheeky and ultimately moving salute to America’s 44 commanders in chief.”*

Kerry Lengel • *Arizona Republic*

The Okee Dokee Brothers with Special Guest Carlos Medina

WEDNESDAY
NOVEMBER 9 2016
11 AM

RECOMMENDED GRADES K - 12



As childhood friends growing up in Denver Colorado, Joe Mailander and Justin Lansing were always exploring the outdoors. Whether it was rafting down their neighborhood creek or discovering hiking trails through the Rocky Mountains, Joe and Justin were born adventurers. Now, as the GRAMMY® Award-winning Okee Dokee Brothers, they have put this passion for the outdoors at the heart of their Americana Folk music. The three-time Parents' Choice Award winners have garnered praise from the likes of NPR's *All Things Considered* and *USA Today*, and have been called "two of family music's best songwriters." Their nationwide fan base is drawn to their witty lyrics, strong musicianship and unique folk style. Rounding out the band at the McCallum are Jed Anderson, percussion, Liz Draper, stand-up bass, Becky Gaunt, fiddle and special guest Carlos Medina on the accordion.

Visit The Okee Dokee Brothers website for more information at www.okeedokey.org/

Discover more about the "brothers" by watching this YouTube video – www.youtube.com/watch?v=fw1Dmhvpi54

This performance presented through the generosity of Mary Lou Graziadio Area and Jack Area

"A roots music and bluegrass affair with striking harmonies and spot-on picking..."

Acoustic Guitar Magazine

"Like the great Woody Guthrie, they've tapped into that magic quality of folk music to bridge the age gap and connect listeners young and old with their universal message."

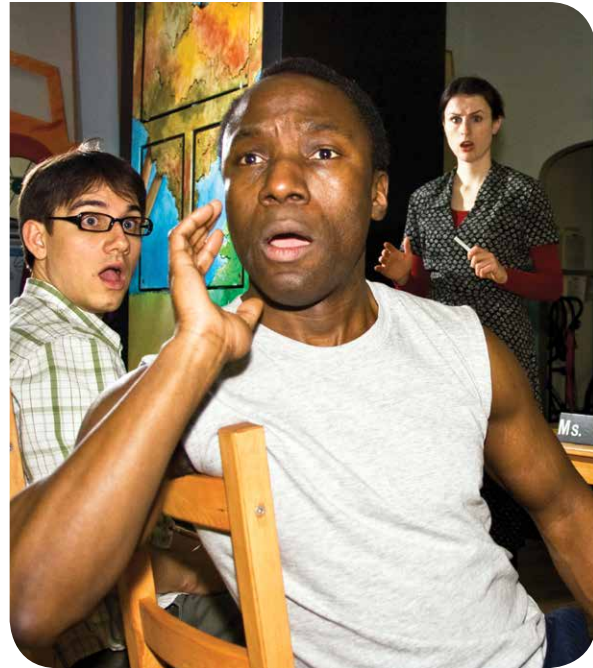
UTNE Reader

Roseneath Theatre: *The Incredible Speediness of Jamie Cavanaugh*

MONDAY
NOVEMBER 14 2016
11 AM

TUESDAY
NOVEMBER 15 2016
9:30 AM & 11:30 AM

RECOMMENDED GRADES 4 - 8



Jamie Cavanaugh has a problem. She's different. Everyone says she's going too fast. "Slow down!" say her parents. "Pay attention!" say her teachers; but Jamie just can't calm down. She practically lives in the principal's office. Perhaps her 'speediness' is not a problem; maybe it's a super power that she can use to defend her friend Max against the school bully, Rock. Nope; she's in more trouble than ever! Fortunately help arrives when a school nurse sends Jamie to a doctor and she is diagnosed as having Attention-Deficit/Hyperactivity Disorder (ADHD). *The Incredible Speediness of Jamie Cavanaugh* explores, with humor, insight and compassion, the hurt and confusion of being different when you can't help it and the power of facing up to your problems even when others don't seem to understand. The champion in this play is a positive role model for young people with ADHD in a remarkable play that will promote greater empathy and understanding around learning disabilities among teachers and students alike.

Please visit www.roseneath.ca/ for more information.

You can watch a promo video on YouTube — www.youtube.com/watch?v=f46JxZkQQbs

“These shows depict real scenarios explored from a young person’s perspective, without talking down to them, and encourage empathy in our audiences with the aim of beginning a real dialogue on the themes addressed in each play.”

Andrew Lamb • Artistic Director

Jake Shimabukuro

TUESDAY
NOVEMBER 29 2016
9:30 AM & 11 AM

RECOMMENDED GRADES K - 12



Close your eyes for a second and try to recall the sounds and sight of a ukulele. Where did you hear it? Who was playing? What was your response? Now open your eyes and get ready to take in Jake Shimabukuro. See him leap from stage to amplifier to monitor, arcing through the electric-charged air, his lithe body twisting with innovative energy. You might think you've wandered into a rock concert. Open your ears now and discover what the four strings and two octaves of the humble ukulele can summon forth. Shimabukuro coaxes jazz riffs from his Hawaiian instrument one moment and then launches into extended passages reminiscent of rock 'n' roll's amplified guitar.

Learn more about Jake Shimabukuro by visiting his website at www.jakeshimabukuro.com/home/

This is one of many of the music videos that he has on YouTube —
www.youtube.com/watch?v=0b0-y3zbEaE

This performance presented through the generosity of Frank and Mary Ann Xavier

**“One of the hottest axe-men of the past few years
[who] doesn't actually play guitar.”**

Rolling Stone

**“Jake is taking the instrument to a place that I can't
see anybody else catching up with.”**

Eddie Vedder • Pearl Jam

Miwa Matreyek: *Myth and Infrastructure & This World Made Itself*

MONDAY
DECEMBER 12 2016
11 AM

RECOMMENDED GRADES 6 - 12



Los Angeles-based multimedia performance artist Miwa Matreyek creates magical, visually rich fusions of intricate animation and live performance that leave audiences spellbound. Her latest solo work, *This World Made Itself*, merges cinematic vistas with theater and intricate shadow play. The fantastical kaleidoscopic experience is sophisticated yet full of childlike wonder, leading the audience through the history of the earth, from its birth to today's complex and fast-paced world. The thematic journey is a spectacle of surrealistic metaphor and fantasy. At the McCallum, Matreyek also performs *Myth and Infrastructure*, which traverses seascapes, cityscapes and domestic spaces to conjure dreamlike scenes with nuanced layers of light and shadow.

Visit her website – Miwa Matreyek animation, performance, design – www.semihemisphere.com/

This is one of numerous videos that she has on Vimeo – www.vimeo.com/48324066

“She seamlessly combines the would-be-separate mediums of performance art, animation, sculpture and music to create a simultaneously whimsical and intricate experience.”

FineArtsLA.com

JazzReach: *Hangin' with the Giants*

TUESDAY
JANUARY 17 2017
9:30 AM

RECOMMENDED GRADES K - 4



Hangin' with the Giants is a fun, high-energy program designed to promote the inclusiveness and accessibility of jazz while highlighting the legacies and music of some of the art form's central contributors. Staged as a late-night talk show, *Hangin' with the Giants* features animated likenesses of jazz greats such as, Louis Armstrong, Duke Ellington, Charlie Parker, Dizzy Gillespie, Miles Davis and Thelonious Monk as guests on the 'show' and offers numerous opportunities for students to interact and participate.

Visit www.jazzreach.org/hangin-with-the-giants.html for more information.

See the JazzReach 2013 – *Hangin' with the Giants* preview on Vimeo – www.vimeo.com/71840054

“...behind these initiatives is a very serious jazz band with an affinity for conceptual projects.”

JazzTimes

JazzReach: *Jean Michel and the Be-Bop Kings*

TUESDAY
JANUARY 17 2017
11 AM

RECOMMENDED GRADES 4 - 12



Jean-Michel Basquiat (b.1960–d.1988) ranks among the most compelling painters of the 20th Century. He possessed a deep love and passion for jazz, particularly the be-bop style, and found great inspiration in the creative achievements of the genre's great masters, often paying homage by depicting them in his paintings as noblemen, kings and heroes. Not unlike the music of Charlie Parker, Miles Davis, Max Roach, Dizzy Gillespie and other architects of modern jazz, Basquiat's work possesses visceral intensity, humor, spontaneity, fire and grit.

Visit www.jazzreach.org/jean-michel-and-the-be-bop-kings.html for more information.

See the JazzReach 2015 – *Jean-Michel & The Be-Bop Kings* preview on Vimeo – www.vimeo.com/134745992

“The richness of the arrangements is further highlighted through the technical virtuosity of the individual components, while the emotive content is ratcheted up to eleven.”

NeuFutur Magazine

Mona Golabek: *The Pianist of Willesden Lane*

WEDNESDAY
MARCH 22 2017
11 AM

RECOMMENDED GRADES 5 - 12



Set in Vienna in 1938 and in London during the Blitzkrieg, *The Pianist of Willesden Lane* tells the true story of Lisa Jura, a young Jewish musician who is dreaming about her concert debut at the storied Musikverein concert hall. When new ordinances are issued under the Nazi regime, everything changes for Lisa, except her love of music and the pursuit of her dream. In this heart-stirring show, virtuoso Mona Golabek performs some of the world's most revered piano compositions as she shares her mother's riveting story of survival. Infused with hope and brimming with the life-affirming power of music, *The Pianist of Willesden Lane* is adapted and directed by Hershey Felder and based on the book *The Children of Willesden Lane: Beyond the Kindertransport: A Memoir of Music, Love, and Survival* by Mona Golabek and Lee Cohen.

Learn more about this show at the Hold On To Your Music website at www.holdontoyourmusic.org/play.html

Mona Golabek talks about this musical play on YouTube – www.youtube.com/watch?v=snt_giq3yL4

MTI performances presented through the generosity of Helen Herman

“A stirring case of art preserving life...Golabek sitting down at the Steinway piano is enough to make your mouth fall open with a certain wonder at the way of the world.”

Chicago Tribune