



# 2019 > 2020 FIELD TRIP SERIES



## PEOPLE'S REPUBLIC OF CHINA, HEBEI PROVINCE **CIRQUE MEI**

**MONDAY, SEPTEMBER 23, 2019 | 11 AM**

**TUESDAY, SEPTEMBER 24, 2019 | 9:30 AM & 11 AM**

**GRADES: K-12**

From the People's Republic of China, Hebei Province, comes the dynamic Cirque Mei with 40 elite circus artists and acrobats performing traditional and contemporary circus acts. This troupe, founded in 1976, displays a colorful and lively celebration of the internationally renowned Chinese circus arts, and supports a community of over 130 circus performers who tour throughout China and the world. *Presented through the generosity of The Helen Grace Spearman Foundation*

For more information visit <http://columbia-artists.com/?webid=2634>



## **VERSA-STYLE DANCE COMPANY**

**THURSDAY, OCTOBER 10, 2019 | 9:30 AM & 11 AM**

**GRADES: K-12**

In a highly energetic performance that fuses Hip-Hop, House, Popping, Locking, Whacking and Boogaloo, and Afro-Latin styles such as Salsa, Merengue, Cumbia and Afro-Cuban, Versa-Style entertains and educates about the roots, history, and social and political issues surrounding the art form. Hip-Hop breaks color lines by creating a forum where people come together for a common passion and in their work, Versa-Style demonstrates the fruits of freedom of expression, individuality, hard work, self-discipline and dedication to the form.

*"Los Angeles' Best Dance Troupe for Hip-Hop Empowerment!" - Ann Haskins, LA Weekly*

For more information visit <http://versastyledance.org>

## THE DESERT SYMPHONY **A DIVERSE MUSICAL WORLD**

**THURSDAY, OCTOBER 17, 2019 | 10 AM & 11:30 AM**

**GRADES: 2-12**

The Symphony's dynamic 2019 concert program - thoughtfully curated by Maestro Gary Berkson - brings attention to a diverse musical world with room for everyone. The Program opens excitedly with Tchaikovsky's "Russian Dance" from *The Nutcracker Suite*, followed by *The American Scene Suite #5: A Mountain, A Memorial, A Song* by the African-American composer William Grant Still. *blue cathedral* by Pulitzer Prize and two-time Grammy-winner Jennifer Higdon is next. Higdon (b. 1962), who taught herself to play flute at the age of 15, began formal musical studies at 18, and started composing at 21, is a major figure in contemporary classical music with *blue cathedral* being one of the most performed contemporary orchestral works since its premiere in 2000. For the last piece on the program - the soaring and triumphant "Finale" from Igor Stravinsky's *The Firebird Suite* - Maestro Berkson passes the baton to Shira Samuels-Shragg. Currently a senior at Swarthmore College, majoring in music with a focus in conducting, she was one of two inaugural conducting apprentices with Carnegie Hall's National Youth Orchestra of the USA in 2015.

For more information visit <http://desertsymphony.org>



## OXFORD PLAYHOUSE **ONE SMALL STEP**

TUESDAY, OCTOBER 29, 2019 | 9:30 AM & 11:30 AM

WEDNESDAY, OCTOBER 30, 2019 | 9:30 AM & 11:30 AM

GRADES: 2-12

Recounting one of history's greatest scientific adventures - the race between the United States and the Soviet Union to land the first man on the moon - *One Small Step* is an inventive, funny and poignantly moving action-packed show. Cramming 50 years of history into 60 minutes, two actors (1 woman, 1 man) magically conjure more than 40 characters with the aid of simple household objects as they tell this gripping story from inside an attic. They recreate the famous Apollo, Gemini and Sputnik capsules from buckets, lamps and cardboard boxes, capturing the imagination of all ages.



"There is a palpable sense of excitement, hope and wonder throughout - from the stirring speeches of JFK to the world-changing image of the Earth rising behind the moon's surface."

- Nuala Calvi, *The Stage*

For more information visit <https://www.oxfordplayhouse.com>



## 24TH STREET THEATRE **THE MIRACULOUS JOURNEY OF EDWARD TULANE**

WEDNESDAY, NOVEMBER 20, 2019 | 11 AM

THURSDAY, NOVEMBER 21, 2019 | 9:30 AM

GRADES: 2-12

Renowned for presenting sophisticated and provocative theater that appeals to both kids and adults, 24th Street Theatre puts a cutting edge spin on a seemingly simple tale. In *The Miraculous Journey of Edward Tulane*, adapted for the stage by Dwayne Hartford from the award-winning novel by Kate DiCamillo, Edward Tulane is a porcelain rabbit who must learn the meaning of love: what it is to love, what it is to lose that love and how to find the courage to love again. With great respect for the human power of imagination, director Debbie Devine has masterfully created a highly stylized and dynamic play that makes a straight line to the heart. Runs 85 minutes without an intermission.

"A full-balanced meal of theater for young minds." - Anthony Byrnes, *KCRW 89.9 FM*

For more information visit <https://www.24thstreet.org>

## RHYTHMIC CIRCUS **HOLIDAY SHUFFLE**

MONDAY, DECEMBER 2, 2019 | 11 AM

GRADES: K-12

No stranger to the McCallum, Rhythmic Circus is back this season with a wildly-imaginative, "not-so-silent night" for young and old. Four world-renowned hoofers and a swingin' eight-piece band inject the signature Rhythmic Circus style of rapid-fire tap into upbeat holiday classics. It's a perfectly un-traditional holiday experience. Rhythmic Circus' brilliance has been marked by rave reviews, sold-out engagements and numerous awards across our country and abroad.

*Presented through the generosity of Diane and Gerald Wendel*



"A family-friendly tap extravaganza!" - *New York Post*

For more information visit <http://rhythmiccircus.com>

# BACKHAUSDANCE IN CONCERT

FEATURING THE STUDIO PROJECT ENSEMBLE

THURSDAY, JANUARY 16, 2020 | 10 AM

GRADES: 2-12

*Hive* and *Scene Unseen* are two of the choreographic works that make up this power-packed concert by Backhausdance, known for its lush, athletic movement vocabulary and strong ensemble aesthetic. The company recently completed a milestone 15th anniversary season that included its first European tour and an engagement at New York City's internationally renowned Joyce Theater. In this performance, founder and artistic director Jennifer Backhaus, a longtime artistic collaborator on McCallum's Open Call and The Palm Desert Choreography Festival, has invited local young dance students, who by audition earned coveted spots on the 2019 edition of The Studio Project, to share the stage with the professional dancers. Engaging demonstrations and fun audience participation make this a full experience. Choreography by Jennifer Backhaus and Dwight Rhoden.



"A fluid, unforced fusion of classical and contemporary dance."

- *The Brooklyn Rail*

For more information visit <http://www.backhausdance.org>



## SECRET AGENT 23 SKIDOO

TUESDAY, FEBRUARY 11, 2020 | 9:30 AM & 11 AM

GRADES: K-5

Secret Agent 23 Skidoo is a Grammy-winning, internationally-touring, purple velvet tuxedo-wearing family funk phenomenon. Combining the positive, primal power of hip-hop with the surreal story-telling of science fiction, 23 Skidoo has concocted a potent potion that wows family crowds across the planet. The ingredients of his magic spells include reverence for the boundless mind states of young children, respect for the culture and DNA of hip-hop, funk and soul music, and a deep belief in the power of the imagination to change the world in positive ways, both personal and universal. If you can imagine a band with Jim Henson on guitar, Shel Silverstein on bass and PIXAR as the lead vocalist, you've pretty much got it. And if George Clinton and Q-Tip stopped by the party, that might clarify things even more. Basically, if Dr. Seuss and Dr. Dre had a baby, it would be the music of Secret Agent 23 Skidoo. 'Nuff said.

"With positive, relatable songs, he has fast become a favorite of kiddie radio hosts and venue bookers around the U.S."

- *Time Magazine*

For more information visit <https://secretagent23skidoo.com>

## MNOZIL BRASS CIRQUE

TUESDAY, MARCH 24, 2020 | 10 AM

GRADES: K-12

Austria's rollicking Mnozil Brass combines antics with artistry in *Cirque*, its latest rowdy music-meets-slapstick mashup. Tongues planted firmly in cheeks and lips buzzing ferociously through an assortment of trumpets, trombones and tubas, the seven musicians play a mix of party songs, folk music, jazz, pop and classical arrangements—creating an environment of controlled chaos where music is mixed with skits, dance numbers, and no small amount of horseplay. *Presented through the generosity of Gary and Phyllis Schahet*



"Moments of sheer silliness and some of the finest brass playing imaginable—performed to the hilt."

- *telegram.com, Worcester, MA*

For more information visit <https://mnozilbrass.at/en>



# THE COACHELLA VALLEY SYMPHONY

TUESDAY, MARCH 31, 2020 | 10 AM & 11:30 AM

GRADES: K-12

The lights dim. Upon the stage, the instruments, having warmed up in a discordant fabric of stray phrases, fall silent. Onto the stage strides John Mario Di Costanzo, the maestro. Taking his place at the podium, he turns briefly to acknowledge the applause. He then lifts his baton... Under the spirited direction of conductor John Mario, this 50+ piece orchestra, primarily made up of Desert Community residents, will perform a diverse and dynamic program, taking students on a thrilling musical journey.

For more information visit <http://www.cvsymphony.com>



## JAZZREACH CON ALMA Y FUEGO

MONDAY, APRIL 27, 2020 | 11 AM

GRADES: 5-12

While jazz has long been considered a distinctly American art form, it cannot be denied that the form is and always has been a stylistic amalgam of the many rich cultural traditions that defines our national character and identity. In *Con Alma y Fuego (With Soul and Fire)*, JazzReach explores the origins and evolution of Latin Jazz and highlights the contributions and music of groundbreaking artists such as Mario Bauza, Machito, Dizzy Gillespie, Chico O'Farrill, Tito Puente, Mongo Santamaria, Antonio Carlos Jobim, Irakere, Eddie Palmieri and Fort Apache. The extraordinary musicians in Metta Quintet take you on a rich musical journey that illustrates the degree to which the American experience and the sound of jazz have been greatly influenced, enhanced, expanded and refined by these rich, vibrant and diverse cultural heritages.

"In fact, it's our cultural diversity in particular that (by and large) exemplifies the very meaning of 'distinctly American.'  
- Hans Schuman, Artistic Director

For more information visit <http://www.jazzreach.org>

## JAZZREACH HANGIN' WITH THE GIANTS

TUESDAY, APRIL 28, 2020 | 9:30 AM

GRADES: K-5

*Hangin' With the Giants* is a fun, high-energy program designed to promote the inclusiveness and accessibility of jazz while highlighting the legacies and music of some of the art form's central contributors. Staged as a late-night talk show, *Hangin' With the Giants* features animated likenesses of jazz greats such as, Louis Armstrong, Duke Ellington, Charlie Parker, Dizzy Gillespie, Miles Davis and Thelonious Monk as guests on the 'show' and offers numerous opportunities for students to interact and participate.

For more information visit <http://www.jazzreach.org>



# JAZZREACH ELLINGTON!

TUESDAY, APRIL 28, 2020 | 11 AM

GRADES: 2-8

One of the most prolific, celebrated musicians in all of music history, Duke Ellington's canon comprises a timeless, highly personal aural account of both the human condition and the African-American experience in the twentieth century. Through the creative integration of live music, captivating video projections, live narration and numerous audience-participation segments, JazzReach's *Ellington!* introduces new generations to a wide variety of Duke's broad array of musical achievements, from hit songs to blues riffs to extended suites and scores for stage and screen.



"...behind these initiatives is a very serious jazz band with an affinity for conceptual projects."

- *Jazz Times*

For more information visit <http://www.jazzreach.org>



For more information about these performances, including video previews and reservation request procedures, please see [www.mccallumtheatre.com/index.php/education](http://www.mccallumtheatre.com/index.php/education) or contact Michael Flannigan, Education Program Coordinator [mflannigan@mccallum-theatre.org](mailto:mflannigan@mccallum-theatre.org) or (760) 346-6505 ext. 143.

McCallum Theatre Education, 73000 Fred Waring Drive, Palm Desert, CA 92260