



2017 > 2018 FIELD TRIP SERIES SCHEDULE



CELEBRATING 20 YEARS!

THE MARTIAL ARTISTS & ACROBATS OF TIANJIN, PEOPLE'S REPUBLIC OF CHINA CHINA SOUL

TUESDAY, SEPTEMBER 26, 2017 | 9:30AM & 11AM

WEDNESDAY, SEPTEMBER 27, 2017 | 9:30AM & 11AM GRADES: K-12

One of China's finest troupes of its kind, these talented artists show off their superior skills in acrobatics, circus acts, illusions, and martial arts! Accompanied by traditional Chinese music, a large cast of skilled performers take the stage in a spectacle of acrobatic stunts, feats of balance, juggling acts, contortion tricks, and martial arts that are guaranteed to dazzle and delight students and adults alike.



THE DESERT SYMPHONY PAINTING PICTURES WITH MUSIC

FRIDAY, OCTOBER 20, 2017 | 10AM & 11:30AM GRADES: K-12

Three diverse and dynamic musical compositions make up the program when McCallum Theatre Education and The Desert Symphony co-present *Painting Pictures with Music*. Under the direction of Gary Berkson, the Symphony will play *Prelude to Carmen* by George Bizet, Bedrich Smetana's *The Moldau* and end with *Danzón No. 2*, a vividly colorful work by the contemporary Mexican composer Arturo Márquez.

BARAK BALLETT

TUESDAY, NOVEMBER 7, 2017 | 11AM GRADES: K-12

As the winner of our Choreography Festival's Paid Engagement Award in 2016, Melissa Barak brings her stellar company back to McCallum with an exciting program of contemporary ballet, including her winning piece, *Eos Chasma*. An abstract ballet originally created when the Curiosity rover landed on Mars, *Eos Chasma* intrigues and impresses. As an artist, Barak is drawn to cross-pollination. A recent collaboration with NASA's The Jet Propulsion Laboratory featured a performance of the dance and a discussion between Barak and a JPL engineer on how art and science inform each other.



TOMÁŠ KUBÍNEK CERTIFIED LUNATIC AND MASTER OF THE IMPOSSIBLE

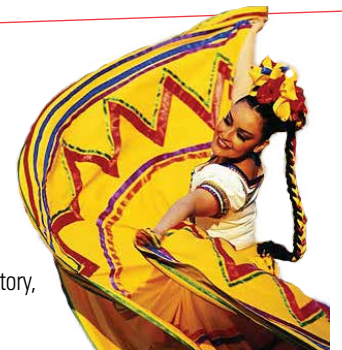
WEDNESDAY, DECEMBER 6, 2017 | 9:30AM & 11:30AM GRADES: K-12

Remember the first time you saw someone do a backward somersault while whistling, drinking a glass of water balanced on his forehead, and plucking the strings of a ukulele? The first time is the one you always remember, isn't it? Even so, Tomáš Kubínek, born Czech, raised Canadian, manages to make this standard feat fresh and exciting. And to add a touch of sobriety to the proceedings, he whirls above the McCallum Theatre stage, dangling from a bungee cord, looking like Mozart with bat wings!

PACIFICO DANCE COMPANY

WEDNESDAY, JANUARY 24, 2018 | 9:30AM & 11AM GRADES: K-12

Pacifico Dance Company – thrilling audiences world-wide with its unique blend of modern and traditional dance since 1992 – makes a welcomed return to our Field Trip Series. Founder and artistic director Adriana Astorga-Gainey and her large troupe of dancers seamlessly weave together elements of modern dance, ballet and native dances of Mexico – a country with a colorful history, rich traditions and a diverse population.



KEIGWIN + COMPANY CELEBRATES BERNSTEIN

TUESDAY, FEBRUARY 6, 2018 | 9:30AM GRADES: 2–6

In honor of Leonard Bernstein's 100th Birthday, we joyfully present a dance program by NY-based KEIGWIN + COMPANY that blends Artistic Director Larry Keigwin's electrifying movement with some of Bernstein's iconic scores. This exciting program reflects the company's refreshing vision of dance – bold movement with a theatrical sensibility of wit, style and heart – while also paying tribute to the significant impact of Bernstein's work on American dance and broader culture. *Presented through the generosity of Diane and Gerald Wendel*



WALNUT STREET THEATRE BASKERVILLE, A SHERLOCK HOLMES MYSTERY

WEDNESDAY, FEBRUARY 28, 2018 | 9:30AM (120 minutes including a short pause) GRADES: 6–12

Laughter is "elementary my dear Watson." Ken Ludwig's acclaimed adaptation of Sir Arthur Conan Doyle's 1902 classic mystery, *The Hound of the Baskervilles*, is full of intrigue and huge laughs. The male heirs of the Baskerville line are being murdered one by one and the renowned sleuth, Sherlock Holmes, along with his trusted sidekick, Dr. Watson, must work feverishly to crack the curse before it dooms the newest heir.



LEZGINKA STATE DANCE COMPANY OF DAGHESTAN

THURSDAY, MARCH 22, 2018 | 9:30AM & 11AM GRADES: K–12

Lezginka, the Merited State Academy Dance Company of Daghestan, was founded in 1958. For more than 20 years its organizer and leader was People's Artist of Russia, Tankho Izrailov. The Lezginka Company offers an extensive program of fiery, temperamental dances of the numerous peoples inhabiting this Mountain Country. Its entire choreographic and music works convey the might and noble endeavors of the Daghestan people that are treading the highroad of national development in the multinational family of the people of Russia.



CAHOOTS NI SHH! WE HAVE A PLAN

MONDAY, APRIL 9, 2018 | 11:30AM
TUESDAY, APRIL 10, 2018 | 9:30AM & 11:30AM GRADES: PreK–5

Based on the delightful Chris Haughton book of the same title, follow the journey of some madcap characters each of whom has a plan – they all want to capture a beautiful bird perched high in a tree! Sounds simple, but the quest becomes an obsession and the obsession becomes the absurd! Where will it all end? Join us as we follow the characters' exploits, meet an elusive and magical little birdie and discover that perhaps freedom and kindness are more important than getting what you want at any cost!



MONA GOLABEK THE CHILDREN OF WILLESDEN LANE

TUESDAY, MAY 8, 2018 | 11AM

WEDNESDAY, MAY 9, 2018 | 9:30AM & 11AM GRADES: 3–12

Set in Vienna in 1938 and in London during the Blitzkrieg, *The Children of Willesden Lane* tells the true story of Lisa Jura, a young Jewish musician who is dreaming about her concert debut at the storied Musikverein concert hall. When new ordinances are issued under the Nazi regime, everything changes for Lisa, except her love of music and the pursuit of her dream. In this heart-stirring show, virtuoso Mona Golabek performs some of the world's most revered piano compositions as she shares her mother's riveting story of survival. *Presented through the generosity of Mary Lou Graziadio Area and Jack Area*



For more information about these performances, including video previews and reservation request procedures, please see www.mccallumtheatre.com/index.php/education or contact Michael Flannigan, Education Program Coordinator mflannigan@mccallum-theatre.org or (760) 346-6505 ext. 143

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