

California State University, San Bernardino
Palm Desert Campus

**McCallum Theatre Institute Aesthetic Education Program
Summer 2017**

Continuing Aesthetic Education 2017

Four quarter units credit

Final Assignment Due July 17, 2017

No late assignments can be accepted.

Professor: Dr. Doris Wilson
Class Meetings: June 12-16, 2017, 9am – 5pm, or as determined by McCallum.
Meetings held at McCallum Theatre.
Faculty Office: Palm Desert Campus Mary Stuart Rogers Gateway Building,
Room 203
Phone: 760-341-2883 ext. 78170

Optional Course Texts:

1. Visual & Performing Arts Frameworks for California Public Schools Kindergarten through Grade Twelve. (2004) CA Dept of Education: Sacramento
2. Arts Works: A call for arts education for all California students. (1997) CA Dept of Education: Sacramento
3. Releasing the imagination (1995) Green, Maxine. Jossey Bass
4. Art, Mind and Brain: A cognitive approach to creativity (1984) Gardner, Howard. Basic Books: New York
5. Variations on a blue guitar (2001) Greene, Maxine. Teachers' College Press: New York
6. Imagination first; unlocking the power of possibility Liu, Eric and Noppe-Brandon, Scott (2009) Jossey Bass

Course Description

The Aesthetic Education Program (AEP) is a multidimensional arts education program developed in partnership with New York's Lincoln Center Institute. It brings together teaches, students and professional artists from the McCallum faculty to deepen their understanding of themselves and the world around them through active involvement with different works of art, the exploration of aesthetic aspects of selected works of art in dance, music and drama and the applications for instruction implementation into the classroom.

Course Objectives:

Participants will:

1. Identify symbol systems and language for interpretation in dance, music, drama and visual arts.
2. Participants will become aware of the Capacities for Imaginative Learning and explore how to cultivate these capacities in learners of all ages.
3. Become aware of educational tools and techniques to integrate the arts- dance, music, drama and visual arts – with existing curriculum of reading, mathematics and science.
4. Become aware of and explore broad concepts in various art forms.

Topics:

1. Aesthetics issues involved in teaching dance, music, visual arts and drama
2. Discussions with teaching artists about development of skills and understanding of art forms
3. Artistic perception
4. Creative expression
5. Aesthetic valuing
6. Connections and applications to other art forms and subject areas

Methods of Instruction:

1. Workshops
2. Discussions
3. Journal writing
4. Continued experience in music, drama, dance and visual arts

Evaluation:

Teachers who have completed the introductory course and are returning to the Program remain enrolled by fulfilling the requirements for returning teachers. Returning teachers may choose to participate in a variety of different workshops. The Summer Session requirements for returning teachers are:

- Mandatory attendance at 5 focus work guided noticing/performance viewings in visual arts, dance, theatre and music which serve as texts for study, Monday-Friday, in June 2017, as scheduled by McCallum.
- Selection of and participation in five specialized aesthetic education workshops in June 2017, in Music, Dance, Theatre and Visual Arts designed to illuminate properties of the focus works, explore broad and more advanced concepts in the various art forms, and expand teaching strategies and tools
- Maintaining a journal to record experiences and ideas.
- Submission of an essay including three sections - one summarizing the journal's most significant ideas, one analyzing and discussing one of the works presented during Summer Session, and a final section commenting on the Aesthetic Education practice and philosophy. Limit essay to 3-5 pages.

Participates are eligible to earn two University Professional Development credits at the Post Baccalaureate level from CSUSB through Extended Learning by fulfilling the credit course requirements/evaluation. Please note that these units are not applicable toward a Multiple or Single Subject Credential.

The fee is \$70 per unit

**Deadline for submission of the final projects is July 17, 2017.
No late assignments will be accepted.**

Please email papers to:

Dr. Doris Wilson

dwilson@csusb.edu