



2017 | 2018

Aesthetic Education Program



AWAKENING

the
imagination



A dynamic approach to teaching and learning in the arts!

SUMMER INSTITUTE

June 12-16, 2017

Open only to current Aesthetic Education Program partnership schools.

ENROLLMENT DEADLINE

May 5, 2017

MCCALLUM THEATRE
SUMMER
INSTITUTE

CELEBRATING 20 YEARS!

“Is not learning, authentic learning, a matter of going beyond? Is it not an exploration generated by wonder, curiosity, open questions? Is there not always a drive to reach beyond what is deliberately taught? Is it not the case that learning really begins when people begin teaching themselves? And is there not a special pleasure, a delight found in the discovery, in the sometimes startling realization that what is being learned affects the manner in which we make sense of our world?”

MAXINE GREENE

THE AESTHETIC EDUCATION PROGRAM

Developing skills of imagination, creativity and innovation through education and the arts!

The McCallum Theatre's Aesthetic Education Program places the arts at the center of inquiry-driven learning experiences that include attendance at McCallum performances and exhibits. Teachers and students who partner with the Institute are encouraged to be curious, ask questions, and rigorously explore works of art to awaken imaginative learning.

Intensive professional development courses for educators, residencies in the classroom by McCallum teaching artists and encounters with live performing works of art and exhibits, allow students in grades K through 12 unique opportunities to be actively engaged in dance, theater, music and the visual arts.

The program responds strongly to the call for 21st century readiness. As the United States continues to compete in a global economy that demands innovation, a partnership with the McCallum Theatre provides an opportunity for schools to offer dynamic units of learning in the arts focusing on developing imaginative capacities¹ in young learners. The cultivation of these capacities powerfully contributes to their ability to think critically, create, collaborate and communicate effectively, and closely aligns with the objectives of the Common Core State Standards.

The Capacities for Imaginative Learning: Noticing Deeply, Embodying, Questioning, Identifying Patterns, Making Connections, Exhibiting Empathy, Living with Ambiguity, Creating Meaning, Taking Action, Reflecting/Assessing

Aesthetic Education, Inquiry and the Imagination ©2009 Lincoln Center for the Performing Arts, Inc. Developed by Lincoln Center Institute.

THE AESTHETIC EDUCATION PROGRAM COMPONENTS

1 Professional Development — Educators from affiliated schools participate in workshops in which they explore specific works of art available to select for study in their classroom. As educators engage in first-hand experiences of the creative process, they also learn more about the aesthetic education approach to teaching and learning in the arts.

2 Designing a Curriculum — During the school year educator teams are paired with McCallum Theatre teaching artists in enriching partnerships for the benefit of student learning. Teachers use the knowledge and skills acquired in professional development to co-create a unit of study.

Each unit allows students to explore a specific performance or exhibit from McCallum Theatre Education's annual repertory of focus works. The lesson plan is custom-designed based on students' age, strengths and needs, and is integrated with topics students are exploring in other subject areas.

3 Awakening the Imagination — Educators and teaching artists collaborate on implementing the unit in which students explore the focus work through hands-on artistic experiences interwoven with reflection, questioning and contextual research. Teaching artists and teachers layer and facilitate four sequential workshops each to promote discovery and imaginative learning. As part of the unit, students attend the focus work performance or exhibit.

ENROLLMENT

Professional Development during the Summer Institute at the McCallum Theatre

Schools re-enroll teacher teams directly with McCallum Theatre Education. Individual teachers discuss their participation with their AEP school coordinator and principal, who will forward a list of partnering teachers to McCallum Theatre Education no later than May 5, 2017. Schools need to participate with a minimum of four classrooms/teachers in order to re-enroll as a partner in the Aesthetic Education Program.

Summer Institute workshops, live performances, screenings and exhibits will be made available for electronic selection by teachers, whose names have been submitted by the school, beginning May 8th thru June 5th. New teachers to the partnership will be automatically enrolled and then will receive additional information specific to the Introductory Course.

INTRODUCTORY COURSE June 12-16, 2017, 9 am-5 pm

Teachers who are new to the Aesthetic Education Program participate in a five-day introductory course. This in-depth workshop experience is specifically designed for K-12 grade teachers, but is also open to and suitable for school or arts administrators, teaching artists, curriculum developers, college or university professors, art docents and others interested in discovering how to unlock imaginative learning through engaging with works of art. The course components are:

- ~ Aesthetic education workshops in dance, music, theatre and visual arts designed to illuminate properties of the focus works, explore broad concepts in various art forms, and expand on teaching tools and strategies
- ~ Performances or video presentations of focus works in dance, music and theatre, and an exhibit of a focus work in visual art, which serve as texts for study
- ~ A lecture by Dr. Sue Teele, UC Riverside, on the Theory of Multiple Intelligences
- ~ Maintaining a journal to record experiences and ideas
- ~ Submission of an essay including three sections - one summarizing their course journal's most significant ideas, one analyzing and discussing one of the works presented during Summer Institute, and a final section commenting on the Aesthetic Education practice and philosophy

Attendance is mandatory at the entire five-day Introductory Course.

ADVANCED WORKSHOPS June 12-16, 2017, 9 am-5 pm

Teachers who have completed the introductory course and are returning to the Aesthetic Education Program remain enrolled by taking advanced workshops. Returning partners may choose from a variety of different workshops. Summer Institute requirements for returning teachers are:

- ~ Active engagement in a minimum of one or up to five specialized workshops in dance, music, theater and/or visual arts designed to illuminate properties for the focus works, explore broad advanced concepts in the various art forms and expand teaching strategies and tools. Individual advanced workshops will be announced May 8, 2017.
 - ~ Attendance at a minimum of three focus works in dance, music, theater and/or visual arts which serve as texts for study
-

GRADUATE CREDIT

Graduate credit is available for both new and advanced participants through California State University San Bernardino and UC Riverside.

California State University San Bernardino

\$70 PER UNIT

Credentialed participants as well as CSUSB interns and pre-interns are eligible to earn 4 (four) units or 2 (two) units of university professional development credit at the post baccalaureate level by fulfilling the credit course requirements/evaluation. Please note that these units are not applicable toward a multiple or single subject credential. Advanced partners also have an option to earn 2 (two) units of university professional development credit.

UC Riverside

\$70 PER UNIT

New and returning participants are eligible to earn up to 4 (four) graduate credits from UC Riverside by fulfilling the credit course requirements. The credit course will be taught by Dr. Sue Teele.

COST

Full Enrollment — Professional Development with Classroom Services during the School Year:

\$825 per teacher/classroom for 4-7 teachers/classrooms at the same school

\$775 per teacher/classroom with 8 or more teachers/classrooms at the same school

Funding is usually obtained by the school and/or district. Teachers are not required to pay anything unless taking the course for credit with CSUSB or UCR.

Professional Development Only:

\$500 per participant for the five-day Introductory Course

Workshop & Event selection for returning AEP teachers will begin May 8th thru June 5th. Click here - www.mccallumtheatre.com/index.php/education/aesthetic-education/aesthetic-education-program and then click on the button ENROLL/LOGIN TO MY ACCOUNT

For more information about the McCallum Theatre's Aesthetic Education Program, please visit - www.mccallumtheatre.com/index.php/education/aesthetic-education

If you have questions, you may contact Michael Flannigan, Education Program Coordinator at **(760) 346-6505, ext. 143** or mflannigan@mccallum-theatre.org



“The aesthetic arts program was a thorough investigative process into the various arts programs that are taught by the McCallum in our schools. Going through the education allowed me to experience what my students would experience; building each layer of the creative process through guided questioning, listening, and investigation. I felt at the end of the week that my brain had been truly ‘stretched’ through this weeklong process. I truly believe students’ lives are enriched through this education process and they are given experiences and opportunities they otherwise would not have. It’s hard to place a value on that.”

DIANE NOVACK, ABRAHAM LINCOLN ELEMENTARY, INTRODUCTORY COURSE PARTICIPANT 2016

“The teaching of Aesthetic Education is able to capitalize on the curious energetic nature of young students. I think that students need to move and be creative in order to develop into healthy ‘life-long learners’. I believe that the Aesthetic Education Program give students this opportunity. The program helps to prepare the teachers to expose their students to this very valuable aspect of learning.”

SHERYL BERZ, JAMES MADISON ELEMENTARY, INTRODUCTORY COURSE PARTICIPANT 2016

“I believe aesthetic education helps our students to think more deeply and make connections to the world around them, and to be reflective about how the things around them affect them. I also think it helps them to be more aware and notice what is happening around them.”

KIMBERLY JENKINS, AMELIA EARHART ELEMENTARY, ADVANCED WORKSHOP PARTICIPANT 2016



“To me, aesthetic education is the answer to the rigid and formulaic expectations given to students in almost every aspect of their lives. I do not see the arts as a means to an end to increase performance in other cognitive tasks (i.e. the tie between music education and math scores), but rather as a form of self-actualization and discovery that can consequently allow one to achieve greatness in any number of fields.”

KAITLYN FARLEY, INTRODUCTORY COURSE PARTICIPANT 2016

“I learned that using open ended questions in my classroom is like turning on a lightbulb in a dark room. When it is dark, it feels like there is nothing there, but open ended questioning allows us to turn on the light. The light may be low at first, but it grows brighter with more questioning. I found this to be true in my own experience this week.”

CARA MOON, AMELIA EARHART ELEMENTARY, INTRODUCTORY COURSE PARTICIPANT 2016

“I always enjoy the performances but the two I saw today were superb in quality. Working with the staff and fellow educators who come from other schools and districts is also a breath of fresh air.”

JAVIER TRIVISO, WASHINGTON CHARTER, ADVANCED WORKSHOP PARTICIPANT 2016

2017 | 2018

FOCUS WORKS



SCREENED

The Secret Life of Suitcases

By Ailie Cohen Puppet Maker

Monday, June 12 at 4 pm

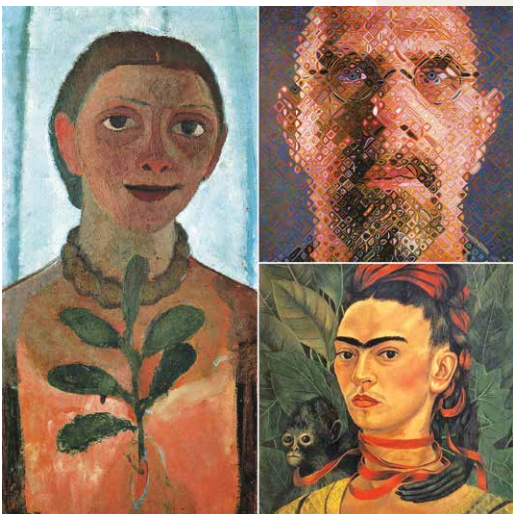
Larry works in an office and he likes it very much. He likes sorting and tidying and generally putting things in order. "Everything in its place, a place for everything." But one day, a suitcase suddenly appears at his door. A suitcase with a tiny label. A tiny label with Larry's name on it. And this suitcase has a mission. Larry's world gets turned upside down as this fantastical flying suitcase takes him further than he ever thought possible, to discover the thrill of adventure and the joy of coming home again. A playful, huge hearted piece for small people with giant imaginations, *The Secret Life of Suitcases* celebrates a handmade aesthetic in a digital world. Both funny and profound, this charming play resonates with all ages and is the first ever co-production between Ailie Cohen Puppet Maker, one of Scotland's leading puppetry companies, and Unicorn Theatre, the UK's leading theatre for young audiences.

"A fantastical life-changing journey...the sheer craft and invention is a constant stream of delightfully quirky surprises."

THE HERALD

"A charming, ingenious piece of puppet theatre infused with a spirit of adventure."

THE LIST

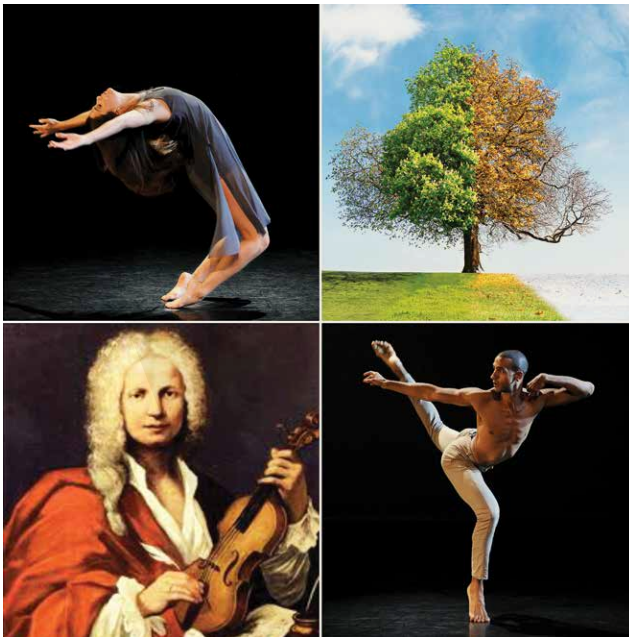


ON EXHIBIT

Proprium: An Exhibit of Portraits

Tuesday, June 13 at 11 am

An equal number of male and female artists define MTI's popular exhibit of high-quality reproductions. This interesting collection of self-portraits by Leonardo Da Vinci, Gustave Courbet, Mary Cassatt, Vincent van Gogh, Paula Modersohn Becker, Gwen John, Juan Gris, Frida Kahlo, Francis Bacon, Anna Belle Lee Washington, Chuck Close and Becki Sanders successfully toured to schools during the 2014-15 program year and will continue to do so in 2017-18. Products of different cultures and time periods ranging from 1452 to the present, these artists all became their own models – leaving the world with "selfies" that can be studied, discussed and experienced from a number of intriguing vantage points.



LIVE

Backhausdance meets Vivaldi — A Journey through the Four Seasons

Tuesday, June 13 at 4 pm

Antonio Vivaldi's *The Four Seasons*, written around 1723, was intended to be an artistic tour de force marrying the arts of painting, poetry and music. Add dance to the mix when Backhausdance invites Vivaldi to step into the 21st century with the sound space for a dynamic movement journey steeped in choreographer Jennifer Backhaus's detailed and meticulously sculpted style and imbued with her refined yet playful sense of humor. Fluidity, strength, whimsy and wonder take center stage as Backhausdance moves through spring, summer, autumn and winter in a full-length work that promises to juxtapose harmony and invention – what Vivaldi would have called “Il cimento dell’armonia e dell’inventione.” Commissioned by McCallum Theatre Education.

“A fluid, unforced fusion of classical and contemporary dance.”

THE BROOKLYN RAIL

“[Backhausdance] captivated the audience with grace and gumption.”

VICTORIA LOOSELEAF, LA TIMES



LIVE

The Children of Willesden Lane

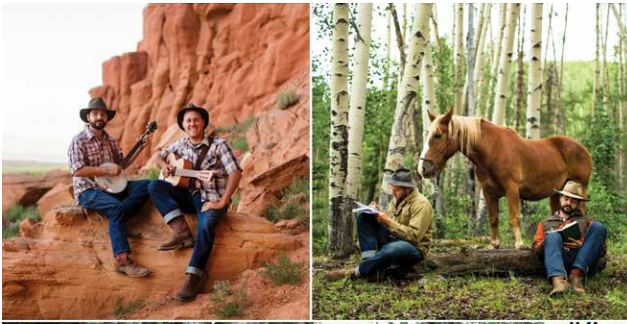
Performed by Mona Golabek

Wednesday, June 14 at 3 pm

Set in Vienna in 1938 and in London during the Blitzkrieg, *The Children of Willesden Lane* tells the true story of Lisa Jura, a young Jewish musician who is dreaming about her concert debut at the storied Musikverein concert hall. When new ordinances are issued under the Nazi regime, everything changes for Lisa, except her love of music and the pursuit of her dream. In this heart-stirring show, virtuoso Mona Golabek performs some of the world's most revered piano compositions as she shares her mother's riveting story of survival. Infused with hope and brimming with the life-affirming power of music, *The Children of Willesden Lane* is based on the book *The Children of Willesden Lane: Beyond the Kindertransport: A Memoir of Music, Love, and Survival* by Mona Golabek and Lee Cohen.

“A stirring case of art preserving life... Golabek sitting down at the Steinway piano is enough to make your mouth fall open with a certain wonder at the way of the world.”

CHICAGO TRIBUNE



"A roots music and bluegrass affair with striking harmonies and spot-on picking..."

ACOUSTIC GUITAR MAGAZINE

"Like the great Woody Guthrie, they've tapped into that magic quality of folk music to bridge the age gap and connect listeners young and old with their universal message."

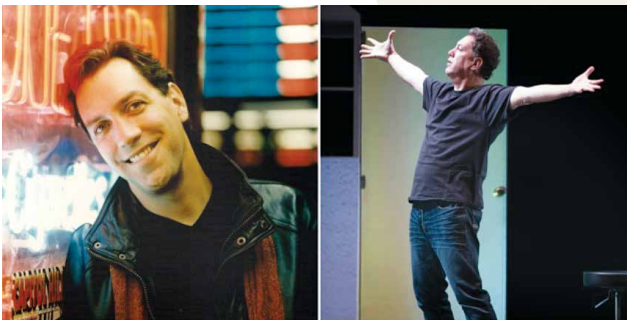
UTNE READER

SCREENED

The Okee Dokee Brothers with special guest Carlos Medina

Thursday, June 15 at 11:30 am

As childhood friends growing up in Denver Colorado, Joe Mailander and Justin Lansing were always exploring the outdoors. Whether it was rafting down their neighborhood creek or discovering hiking trails through the Rocky Mountains, Joe and Justin were born adventurers. Now, as the GRAMMY® Award-winning Okee Dokee Brothers, they have put this passion for the outdoors at the heart of their Americana Folk music. The three-time Parents' Choice Award winners have garnered praise from the likes of NPR's *All Things Considered* and *USA Today*, and have been called "two of family music's best songwriters." Their nationwide fan base is drawn to their witty lyrics, strong musicianship and unique folk style. Rounding out the band at the McCallum are Jed Anderson, percussion, Liz Draper, stand-up bass, Becky Gaunt, fiddle and special guest Carlos Medina on the accordion.



"...as long as David Gonzalez is around, the venerable and very fine art of storytelling is in safe hands."

NEW YORK TIMES

LIVE

PIXing – A Storytelling Adventure

Performed by David Gonzalez with Daniel Kelly, Piano

Thursday, June 15 at 3 pm

Critically acclaimed and award-winning artist David Gonzalez and pianist Daniel Kelly return to the McCallum with a new storytelling performance featuring two stories that promise to enchant audiences of all ages. In the first one, adapted from Seymour Leichman's *The Boy Who Could Sing Pictures*, Luka, son of Bustelo the jester, finds that when he sings for people spectacular pictures appear in the sky. His songs are a blessing to all except a few who believe the boy to be possessed by evil spirits. Will Luka's finale be his last song? Will beauty and truth triumph over lies and corruption? In the second story, based on a Persian tale, a clever young girl challenges the all mighty wizard. *PIXing* features the music of Heitor Villa-Lobos and Astor Piazzolla, along with original compositions and arrangements by Daniel Kelly.



"Astonishing...a theatrical trip well worth taking."

THE COURIER MAIL, AUSTRALIA

LIVE

Snowflake

Performed by Gale LaJoye

Friday, June 16 at 3 pm

This charming silent comedy follows the quirky antics of Snowflake, a childlike street character who lives on a vacant lot strewn with rubbish. Bittersweet and touching – with a fine line between the sublime and the ridiculous – *Snowflake* speaks to human nature in an eloquent and deeply moving way. A comic descendent of Red Skelton, Buster Keaton and Charlie Chaplin, Gayle LaJoye has mastered all the technical tricks of the trade and masterfully combines the physical excess of slapstick with the sensitivity of mime. In *Snowflake*, he stages a tale of a kindhearted soul who, with little more than imagination and hope, breathes life into what others regard as useless, transforming the simplest of objects into comedic treasures.